

# Haydn (1732-1809) 4 volume String Quartets Index

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1 (1757-)								50 (1787) Prussian Quartets							
1	1	IV	36-32-28-26		Bb			44	1	III	38-34-26-28		Bb		
2	2	IV	39-34-30-28		Eb			45	2	III	44-40-30-33		C		
3	3	IV	42-37-33-31		D			46	3	III	50-46-34-38		Eb		
4	4	IV	45-40-36-34		G			47	4	III	90-78-62-64		F#		
5	5	IV	48-44-40-38		Bb			48	5	III	95-84-66-67		F		
6	6	IV	51-47-43-40		C			49	6	I	48-34-32-34		D		Frog
2 (1757-)								51 (1787) Seven Last Words							
7	1	IV	54-50-46-42		A			50	1	IV	108-100-90-83		d		Introd.
8	2	IV	57-53-49-44		E			50	1	IV	108-101-91-84		Bb		Sonata I
9	3	IV	61-57-52-47		Eb			51	2	IV	110-102-92-85		c		Sonata II
10	4	IV	65-61-56-50		F			52	3	IV	111-104-93-86		E		Sonata III
11	5	IV	69-65-60-54		D			53	4	IV	112-105-94-87		f		Sonata IV
12	6	IV	72-68-62-56		Bb			54	5	IV	114-106-95-88		A		Sonata V
3 (1757-)								55 6 IV 116-108-96-89 g Sonata VI							
13	1	IV	76-72-66-58		E			56	7	IV	117-109-97-90		Eb		Sonata VII (w. earthquake)
14	2	IV	80-76-69-61		C			54 (1788) Tost Quartets (I)							
15	3	II	70-50-48-52		G		Dudelsack	58	1	I	30-22-20-22		G		
16	4	IV	84-80-72-64		Bb			57	2	I	36-26-24-26		C		
17	5	II	74-54-52-56		F		(w. serenade)	59	3	I	42-30-28-30		E		
18	6	IV	88-84-75-67		A			55 (1788) Tost Quartets (II)							
9 (1768-71)								60 1 III 72-64-50-52 A							
19	1	III	28-27-20-21		C			61	2	III	78-68-54-56		f		Razor
20	2	I	8-7-6-7		Eb			62	3	III	84-74-59-61		Bb		
21	3	III	34-31-23-25		G			64 (1790) Tost Quartets (III)							
22	4	III	60-55-41-44		d			65	1	III	100-88-70-70		C		
23	5	III	64-58-44-47		Bb			68	2	I	72-56-50-52		b		
24	6	III	68-61-47-50		A			67	3	I	78-60-54-56		Bb		
17 (1771)								66 4 I 84-66-58-60 G							
25	1	III	4-4-4-4		E			63	5	II	4-4-4-4		D		Lark
26	2	III	10-10-7-8		F			64	6	II	10-8-8-8		Eb		
27	3	III	14-14-10-11		Eb			71 (1793) Apponyi 'Salomon' Qts (I)							
28	4	III	18-18-13-14		c			69	1	IV	2-2-2-2		Bb		
29	5	I	4-4-4-4		G			70	2	IV	8-7-6-6		D		
30	6	III	24-23-16-18		D			71	3	IV	14-12-10-10		Eb		
20 (1772) Sun Quartets								74 (1793) Apponyi 'Salomon' Qts (II)							
31	1	IV	20-18-17-14		Eb			72	1	I	54-40-36-38		C		
32	2	IV	24-22-20-18		C			73	2	I	60-46-40-42		F		
33	3	IV	30-28-24-22		g			74	3	I	66-52-46-48		g		Horsman
34	4	II	34-26-24-24		D			76 (1796/7) Erdödy Quartets							
35	5	II	40-30-28-30		f			75	1	II	16-12-12-12		G		
36	6	II	46-34-32-34		A			76	2	II	22-16-16-16		d		Quinten
33 (1778-81) Russian Quartets								77 3 II 28-20-20-20 C							
37	1	IV	92-88-78-70		b			78	4	II	51-38-36-37		Bb		Emperor
38	2	II	78-58-55-59		Eb		Joke	79	5	II	58-42-40-42		D		Sunrise
39	3	II	84-62-58-62		C		Bird	80	6	II	64-46-44-47		Eb		(w. largo)
40	4	IV	98-92-82-74		Bb			77 (1799) Lobkowitz Quartets							
41	5	IV	104-96-86-78		G			81	1	I	12-10-8-10		G		
42	6	II	90-66-61-66		D			82	2	I	21-16-14-16		F		
42 (1785)								103 (1803) Unfinished Last Quartet							
		III	56-52-38-42		d			83		IV	120-112-99-92		Bb		